

ROBERT CANNON

CONTACT INFORMATION

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I am a fluent Welsh speaking Camera Operator and Director of Photography based in Cardiff, looking for freelance work to further my career in the film and television industry.

Since graduating university with a 1st Class degree in Film Production, I have been fortunate enough to work with a variety of clients and companies such as: BBC Wales, S4C, PDSA, Urdd Gobaith Cymru, Theatr Genedlaethol Cymru, Subaru UK, Isuzu UK, Tinint and It's My Shout. I am now seeking work on larger productions in the roles of Assistant Camera, Camera Operator or Director of Photography.

I am willing to travel for any UK based work and have a full clean driving licence.

Education

DEGREE

Staffordshire University (2013-16)
1st Class BSc (hons) Film Production
Technology

FURTHER EDUCATION

Coleg Powys (2011-13)
BTEC TV and Film Production with IT: D*DM

GCSE

Ysgol Uwchradd Llanfair Caereinion (2006-11)
5 B's, 5 C's (including Maths, Science, Welsh
and English)

Personal Projects

'The Answer Message'	DP	Short Film	2019
'Judas'	1st AC	Short Film	2019
'Ache'	1st AC	Short Film	2017
'Aegean'	DP	Short Film	2017
'Red Rosy'	DP	Short Film	2016
'Viking Motorsport'	DP	Documentary	2016
'Acacia'	DP	Music Video	2015

Technical Proficiencies

Cameras: Arri Alexa, Amira,, Sony F55, F5, FS7, FS5, Canon C500, C300, C200, Blackmagic URSA Mini
Software: Adobe CC (Premiere Pro, After Effects, Audition, Photoshop, Illustrator), Davinci Resolve, Unreal Engine, 3DS Max, Cinema 4D, Blender, Shot Designer, MS Office.

References available on request.



Work Projects

Genre Company Year

Showreel - www.robertcannondp.co.uk

DIRECTOR OF PHOTOGRAPHY

'Limbo' Series 1	TV Series	Tinint - S4C	2021
'Park Life'	Short Film	BBC - IMS	2021
Y Fedal Ddrama 2021 - Hansh	Short Film	Tinint - S4C - Urdd	2021
'Nadolig Beeendigedig!'	Children's Show	Menter Dinefwr	2020
'Insight: High Caliber Detailing'	Short Documentary	HCD	2019
'Berta'	Short Drama	S4C - IMS	2019
'One Last Gig'	Short Documentary	BBC - IMS	2018
'Be a Pet Superhero'	Online Commercial	PDSA Vet Charity	2018

CAMERA OPERATOR

'Pryd Mae'r Haf?'	Online Promo	Theatr Gen Cymru	2021
'Menter Dinefwr 20 Years'	Online Promo	Menter Bro Dinefwr	2018
'Total Car Control'	Online Promo	TTC - Motion Click	2018
'Gwersyll yr Urdd Glan-Ilyn'	Online Promo	Urdd - Tinint	2018
'Gemau Cymru'	Online Promo	Urdd - Tinint	2018
'Pet Life Festival'	Event Coverage	PDSA Charity	2018
'Thyroid Diary'	Online Promo	Butterfly	2017
'Subaru BTCC Season Final'	Event Coverage	Subaru UK - MC	2017
'Bristol Scout - Rebuilding History'	Documentary	ASA Productions	2015-16
'Isuzu BCCC Rally Team'	Event Coverage	Isuzu UK	2014-15

ASSISTANT CAMERA

'Electric Ghost'	Short Film	Makeshift Motion	2019
'She's Okay'	Short Drama	BBC - IMS	2019
'The Confusion of Tongues'	Feature Film	Grand Independent	2014

EDITOR

'Theatr Gen Eto' - Re-Releases	Online Promo	Theatr Gen Cymru	2020-21
'Menter Dinefwr 20 Years'	Online Promo	Menter Bro Dinefwr	2020
'Celtic Routes'	Online Promo	Tinint	2019
'Gemau Cymru'	Online Promo	Urdd - Tinint	2018
'This is Carmarthenshire'	Online Promo	Tinint	2018
'Quarterly Retail Adverts'	Online Promo	PDSA Charity	2017-20

SKILLS

FILM AND TELEVISION PRODUCTION

Through filming event coverage, rallying and corporate and promotional material for companies like Subaru & Isuzu, I have gained invaluable experience in shooting efficiency and time management. Going on to work in more controlled environments filming interviews, online promotional material, short form content, documentaries, dramas and comedy series allowed me to concentrate more on understanding and controlling the intricacies of lighting people, cars and products. More recently I've taken an interest in Virtual Production, learning about the benefits and process for mixed reality content creation, using all my previous skills and knowledge of practical and digital filmmaking, and merging the two.

POST-PRODUCTION

Through editing work for clients like Tinint, PDSA and the Urdd, I developed an advanced understanding of post-production workflows and requirements. This has not only allowed me to become familiar with many post production tools and software, but also helped inform the best practices for editing, motion graphics, colour grading and VFX creation, and made me more sympathetic while filming, making sure enough quality content is captured on a shoot to allow post production to go as smoothly as possible.

COMMUNICATION

I have experience communicating directly with clients or members of various production departments, understanding what their needs and requirements for a project are. Choosing appropriate means to convey ideas and material related to planning, such as creating mood boards, shot lists, floor/lighting diagrams or 3D CG Pre-Viz. All these skills were required working on the S4C/ Tinint comedy series 'Limbo', communicating with the director, producers, and key heads of departments, to capture the material for 5 episodes on time and within budget.